



# LILY SEGAL STEVEN

EMC/SAG-AFTRA

Height: 5'4"

Eyes: Hazel

Hair Color: Red, Curly

Pronouns: She/Her

## Theatre

A Christmas Carol	Belle/Martha	Commonwealth Shakespeare	<i>dir. Steven Maler</i>
Crimes of the Heart	Babe	Penobscot Theatre Co.	<i>dir. Julie Lisnet</i>
Jay v. Jay*^	Lana	MIT Playwrights Lab	<i>dir. Jack Serio</i>
Private Lives	Sibyl/Amanda u/s	Gloucester Stage Co.	<i>dir. Diego Arciniegas</i>
In the Next Room (or the vibrator play)	Catherine Givings	Studio Theatre Tierra Del Sol	<i>dir. Celine Rosenthal</i>
Indecent	Chana/The Ingenue	Cape Rep	<i>dir. Mo Hanlon</i>
The House of Ramon Iglesia	Caroline	Moonbox Productions	<i>dir. Arthur Gomez</i>
Miss Holmes Returns*	Olive	Greater Boston Stage Co.	<i>dir. Weylin Symes</i>
The Old Man and The Old Moon	Cookie, et al	Umbrella Stage Company	<i>dir. Julia Deter</i>
The Moors	Emilie	Greater Boston Stage Co.	<i>dir. Weylin Symes</i>
A Christmas Carol	Belle	The Hanover Theatre	<i>dir. Troy Siebels</i>
La Cage Aux Folles	Anne	Reagle Music Theatre	<i>dir. Sue Chebookjian</i>
The Wizard of Oz	Ens./Dance Capt.	CIC Theater Company	<i>dir. Danny Hutchins</i>
Romeo and Juliet	Juliet	Stoneham Theatre	<i>dir. Weylin Symes and Caitlin Lowans</i>
A Midsummer Night's Dream	Hermia/Snug	Boston Theater Company	<i>dir. Damon Krometis</i>
Devotion^	Rita Foster	JMF at UM	<i>dir. Maggie Burrows</i>
The Game of Love^	Annie	Actors' Playhouse	<i>dir./by Tom Jones</i>
A Civil War Christmas	Ensemble	Huntington Theatre Co.	<i>dir. Jessica Thebus</i>

\*World premiere, ^Workshop/Concert workshop

## Television/Film

The Holdovers	Principal (uncredited)	Miramax ( <i>dir. Alexander Payne</i> )
Free Guy	Principal	20th Cen. Fox ( <i>dir. Shawn Levy</i> )
Hayim	Supporting	Emerson ( <i>dir. Joel Familier</i> )
How Things Work	Lead	Tufts
Edgewood, OH	Lead	Tufts

## Commercials

List Available Upon Request

## Training

Acting: University of Miami, BFA Musical Theatre; NHSI Cherubs; Bruce Miller, Kyle Crand

Voice: Joshua Belt

Dance: Various; Rachel Bertone, Judy Ann Bassing

## Special Skills

Stage combat: Rapier & Dagger, Broadsword, and Unarmed (Kelly Mann, Bruce Lecure); dialects (Standard British, Irish, Am. Southern, etc.); marksmanship; interactive event work; sewing/costume repair.

Local hire to NYC, Boston, LA; valid passport and driver's license; from Jewish and Scottish heritage.

Tel: 212.924.6200

Email: [info.nyc@blocagency.com](mailto:info.nyc@blocagency.com)